



to you. See you soon!

If you have anymore questions about the DAAC, stop in at a meeting and ask us. We always take care of our guest's business first and we would love to talk to you.

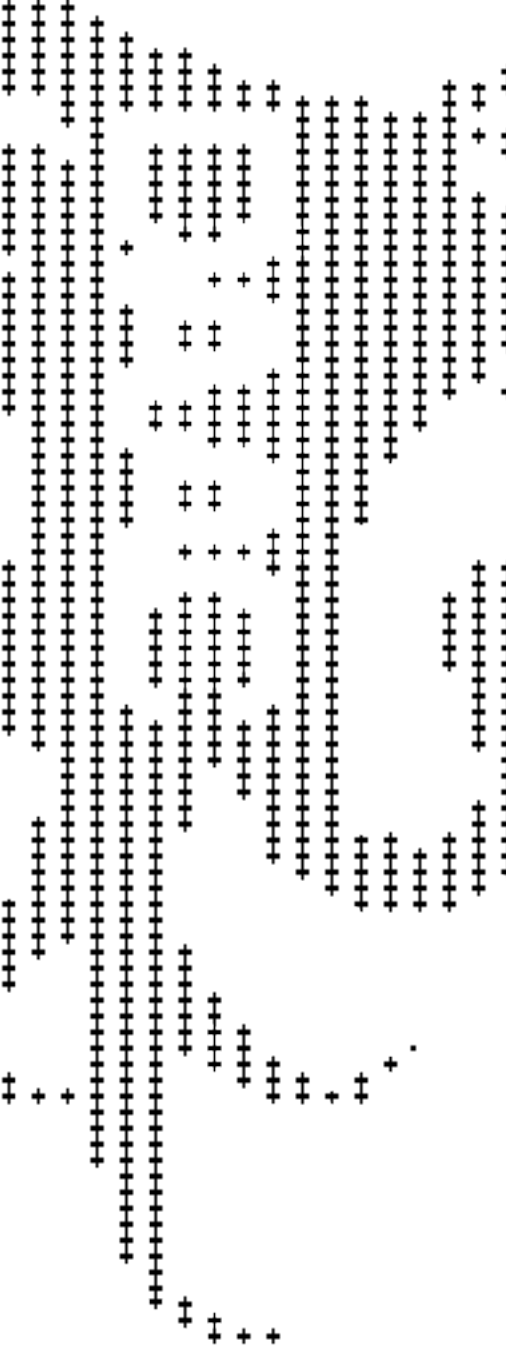
In addition to our twice-monthly meetings, we meet at least once a month for work days. It's where we clean the heck out of the space, fix whatever is broken, and work on building new stuff. These are pretty impromptu gatherings - so keep an eye out on the calendar and sign up for the mailing list on our website if you are interested in helping out.

But guess what? There are a wide variety of other ways one can get involved in the DAAC besides booking. We very literally need all kinds of help, like: running sound at a show, curating or hanging art, working the door, putting up posters around town, filing our taxes - even mopping. especially mopping!



DIVISION AVENUE ARTS COLLECTIVE

A DAACument of Manifestation



GET INVOLVED!!

All money goes directly to keeping the DAAC open and paying the artists kind enough to play our venue or display their work within our walls.

support independent culture in our town.

Unlike most venues, art galleries and halls, this is not a business for us, but rather a collective passion to support independent culture in our town.

As much as we wish it could be, running the DAAC is not free. We have rent, utility, and maintenance fees that add up to around \$1000.00 per month. We pay for pretty much ALL of it by charging a few dollars at the door during shows or from a percentage of sales from art. We try to keep most shows in the \$6 to \$10 range.

FINANCES

the "booking" section of our website

book signing, a film screening, a workshop - we will totally work with you to help make that happen. Just come to a meeting and let us know! (Also, check out

board, so that everyone has equal opportunity to be "president."

in their month.

upon its conclusion. Amongst other things, the "president" is in charge of running the two meetings in their month. We rotate this monthly responsibility through the board, so that everyone has equal opportunity to be "president."

spirit of the DAAC. This meeting is open to all.

for the board candidate they feel most embodies the spirit of the DAAC. This meeting is open to all.

at our annual membership meeting in October. Anyone who attends this meeting is welcome to vote for the board candidate they feel most embodies the spirit of the DAAC. This meeting is open to all.

GOVERNANCE

The DAAC strives to provide the Grand Rapids area with a collaborative place that supports independent, personal and cultural expression.

115 S. Division Avenue For The Arts Grand Rapids, MI 49503 www.thedaac.org

We have a mailing list.

this booklet. Unfold it. Hang it on your wall.

TEN POINTS

Taking a cue from the very inspirational DIY cultural center MESS HALL in Chicago, we have developed a ten point outline of what we, as a collective, believe in. You can find it, in poster form, on the inside of this booklet. Unfold it. Hang it on your wall.

figure out where you fit in. You should probably come. are a great place to learn about the organization and organizational meetings are held every other Wednesday at 7:00pm and are ALWAYS open to the public. These And, the first step is easy: just attend a meeting. Organizational meetings are held every other Wednesday at 7:00pm and are ALWAYS open to the public. These are a great place to learn about the organization and figure out where you fit in. You should probably come.

To be part of the DAAC community, you merely have to show up and get involved!!

thing for certain, is that:

Our community has a very loose definition of what you are. You are anyone who shows up to our meetings. Grand Rapids, but are run wholly by local volunteers. that not only are we wholly committed to supporting our community has a very loose definition of what you are. You are anyone who shows up to our meetings. Grand Rapids, but are run wholly by local volunteers.

THE DAAC COMMUNITY

HI THERE!

The Division Avenue Arts Collective (or the DAAC for short) is an all-ages, collectively organized and volunteer run art space and music venue in the heart of Grand Rapids, Michigan's downtown arts district. The Avenue for the Arts.

Since 2003, the DAAC has provided an unjuried "public access" venue that is entirely programmed by individual volunteer community members.

All events at the DAAC are ALWAYS all ages and drug and alcohol free.

We are building an inclusive community of artists, musicians, tinkers, filmmakers, writers, performers, organizers, activists, and enthusiasts of independent culture.

We live by the following rules:

1. All events must be all-ages and open to the public.
2. No drinking / drugs / smoking in the DAAC.
3. Respect each other. Respect the DAAC.